

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of Decemeber 12, 2011

Vol. 31, Issue 17

ENTERTAINMENT

Mario conquers Page 5

Hollywood's stars Page 5

'Assassin's Creed' Page 6

SPORTS

Racquetball pictures Page 7

A turnaround for mens Page 8

Women's rolling along Page 8

JOIN
US ON

pucchronicle.com|

Anti-Harassment Group supports efforts at Senate meeting

Dante Vidal Silguero
Asst. News Editor

On Wednesday Dec. 7, the PUC Faculty Senate held their monthly meeting to discuss important issues facing the school and its administration. In attendance were members of PUC's faculty and staff, concerned alumni, community members, SGA representatives and approximately 100 students, many of which were in support of the recent protests against racism and bigotry on campus.

Chancellor Thomas Keon began the meeting with a brief report on student enrollment management, and raised a concern for increasing the recruitment and retention rate for the university. Associate Professor Judith Hack from the department of Hospitality and Tourism Management brought up a question regarding the reduction of summer semester tuition costs in response to Indiana University-Northwest's recent summer tuition cost reduction.

The Faculty Senate proceeded with usual business until the Senate opened the floor to open discussion. Students in attendance began voicing their concerns in regards to the recent accusations made against Associate Professor Maurice Eisenstein.

Before any questions or comments could be posed by the audience in attendance, Keon took the time to state that "according to university policy, when a situation might arise which might result in some formal act on the part of the administration, the Chancellor must make an independent decision about the situation," and then excused both himself and the Vice Chancellor for Academic Affairs, Ralph Rogers, from the meeting.

Open discussion began with student, Daniel Monzin, stating that the students in attendance "could not be intolerant of intolerance" and needed to be able to accept views that do not agree with their own. The back and forth discussion between the students and the Senate circled around the idea that those protesting Eisenstein wanted the official code of ethics that a professor must follow and the duties that a professor must fulfill to be made clear. While some students voiced concerns that formal complaints filed against Eisenstein may not be being handled in a timely manner, most in attendance understood that such actions take weeks and sometimes months to be resolved.

Any questions that were brought up in regards to the specific nature of the investigations were immediately answered by a member of the Senate stating they have no jurisdiction over the in-



Photo: Jessica Calhoun

Associate Professor of Political Science, Maurice Eisenstein, addresses the Faculty senate regarding the investigation into the accusations of racism and bigotry against him.

vestigations and those questions would be better if directed to the administration. At times, Senate members had to state and restate that the Senate's role is to affirm university policy, not to answer grievances.

Eisenstein briefly addressed the Senate and those in attendance by stating "there have been many accusations against me and that I hope to receive a fair trial."

Senate member and English and Philosophy Professor Michael Dobberstein offered a resolution that the Senate acknowledge and re-affirm PUC's commitment to its official university policy in regards to intolerance, as stated

in the Purdue University Equal Opportunities Policy. The policy states that, "Purdue University is committed to maintaining an inclusive community that recognizes and values the inherent worth and dignity of every person, a community that fosters tolerance, sensitivity, understanding and mutual respect among its members... The university believes that diversity ... strengthens the institution, stimulates creativity, promotes the exchange of ideas and enriches campus life." SGA Student Body President, Jesse Martin, moved Professor Dobberstein's resolution to action, and

it was approved by a unanimous vote.

Chicago Public Radio, WBEZ 91.5 also covered the meeting.

Sean Irwin, a political science freshman in attendance at the meeting, said he attended to show the Senate that the student population will not stand for bigotry on campus. When asked for his thoughts in regards to how the Senate is handling the situation he stated that he felt the Senate is "taking this matter seriously."

Irwin quoted Robert F. Kennedy to illustrate his feelings that

See Meeting page 4

SGA to SLT; "bring back Fall Commencement"

Brandon Hayes
News Editor

The SGA is calling upon the PUC Senior Leadership Team to bring back Fall Commencement ceremonies.

In 2010, then Chancellor Howard Cohen decided to cancel future fall graduation in exchange for two ceremonies in the spring. By doing so, Cohen reasoned that PUC would save \$22,000 per year. The SGA, along with an army of upset students, argued against this decision, but ultimately the decision was made.

In an address to the SGA Student Senate on Dec. 5, Jessie Martin, SGA student body president, said it is only logical to bring up the issue of reinstating Fall Commencement, and that the current administration reconsider their decision that ended fall graduation ceremonies.

Martin said this request is not unreasonable when considering the needs of students and the recent changes in PUC administration.

"A lot of us are first generation college students, so commencement is a pretty big deal. For those who graduate in December, currently they don't have that opportunity, they have to come back in May and that's just not the same thing," Martin said.

According to SGA Bill S. 11-05, "Reconsideration of Fall Commencement Act," states that "holding a Fall Commencement allows students who graduate in the fall semesters an opportunity to finish their Purdue University Calumet career on a high note."

Wes Lukoshus, asst. vice chancellor for advancement and university relations, said a decision was made to discontinue Fall Commencement for a combination of reasons.

Lukoshus said the diminishing participation by graduation candidates, the expense during difficult budgetary and economic times of renting the Radisson Hotel, Star Plaza facilities and the uncertain, often challenging weather conditions that wreaked havoc with the plans of graduates, family and friends to attend previous exercises.

"Chancellor Keon and the Senior Leadership Team are reviewing this matter for future consideration," Lukoshus said.

Instead of the Star Plaza, 2010 Fall Commencement was held in the gym of the PUC Fitness and Recreation Center. Martin said should Fall Commencement return, he would like to see it remain at the Star Plaza Theater, but would be open to other local venues. The SGA will present their proposal to the Chancellor and the Senior Leadership Team.

PUC to bulk up athletics and recreational facilities

Kali Porzel
Staff Writer

PUC is working on enhancing the athletic program and recreational sports for students. There are several ideas being suggested to help improve the quality of sports at PUC. The main ideas are providing more intercollegiate athletic fields and improved recreational areas for students. The intercollegiate athletic fields would include a softball, soccer and baseball fields in Dowling Park located off Kennedy Ave and the Borman Expressway.

PUC is working with the City of Hammond in order to obtain this park for intercollegiate athletics. Ken Johnston, vice chancellor administrative services, explained that the funds for purchasing the park would consist of three separate sections. One-third of the park would be paid for by the City

of Hammond, another one-third by PUC and the last one-third by donations. The process of obtaining Dowling Park is still being made, so the set price has not yet been determined. Johnston explained the plans for renovations and improvements as the athletic master plan.

"The athletic master plan was designed to assist in getting a full understanding for intercollegiate athletic teams and provide additional recreational areas for the general student body," Johnston said.

The fields in Dowling Park would be used by PUC and the City of Hammond. PUC would have priority during the athletic seasons for training and games while the City of Hammond would have access to the fields during the off seasons. The fields are go-

See FRC page 4



Jessie Martin
Student Body President

Hello PUC students! Believe it or not, we have reached the end of the Fall 2011 semester already. As we wrap up our final papers and cram for those last few finals, I hope everyone finishes strong and ends the semester on a high note. Before everyone departs campus for the holiday season though, I would like to update the Purdue University Calumet students on a few recent developments from your Student Government.

At our last Student Senate meeting of the semester, Bill S. 11-05; Reconsideration of Fall Commencement Act was passed unanimously by the Student Senate. This bill calls upon the University Commencement Committee and the Senior Leadership Team to reconsider the decision made in Spring of 2010 to cancel Fall Commencement, and urges for the reinstatement of Fall Commencement beginning in 2012.

In addition to this, Nathyn Gibson, our Senator; At-Large Commuter, announced this past week that a deal has been worked out to install paper towels near the vending machines in the Classroom Office and Anderson Buildings over Winter Break for a trial run. Senator Gibson has been working with Facilities to address the student concerns of not being able to clean up spills because paper towels are not readily available in the bathrooms anymore.

At our last Student Senate meeting of the semester, we also brought up ongoing initiatives this year in Student Government, including the establishment of a student discount card, an independent SGA website, and a student organization council, among others. These are all initiatives we plan on continuing work on over Winter Break and into the Spring 2012 semester.

Switching gears, students spoke at the December Faculty Senate meeting on their concerns regarding faculty responsibilities inside the classroom, and for clarification on how the processes work if a student feels like one is not holding up their responsibility as a professor of Purdue University Calumet. The Dean of Student's Office and the Faculty Senate have both offered to join Student Government to develop a resource on the school's website to make this type of information clearly available. I commend these students for continuing to act in an incredibly responsible and respectful way as they seek to have their questions and concerns addressed.

With the close of the Fall 2011 semester comes a time for another group of students to graduate Purdue University Calumet. Congratulations to you all and best wishes in your journey after PUC. As one adventure comes to a close, another one begins.

While we congratulate all students who are graduating, there is one soon-to-be graduate who has been with us since we restarted the SGA back in the Spring of 2009 who deserves special recognition. Stephanie Smith, who is graduating this fall, spent her first two years in SGA as a Senator for the School of Management, spending a year of that time period as President Pro-Tempore of the Senate. During the Fall 2011 semester, she earned a spot as Executive Assistant to the President. Her service and dedication to the Student Government Association and Purdue University Calumet will be greatly missed, and all of us from SGA wish her the very best in her future endeavors!

On behalf of the entire Purdue Calumet Student Government, I'd like to wish everyone a happy holiday season, and we look forward to continuing to serve the PUC student body when we return in January of 2012.

Cheers,

Jessie Martin / Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

Please join the English 105 Monday & Wednesday 11 a.m. - 12:20 p.m. in celebrating the release of our new Webzine, "When the MonStars Come Together". The class has been working hard all year to present you with information on a variety of topics related to education, sociology, the environment, and issues that need to be fixed. Check out the site listed above and leave us a comment on what you think. Don't forget to tell us that "The Chronicle" sent you!

Get a sneak peek at the Towle Theater's upcoming 9th season!

For the past eight years, the Towle Theater in downtown Hammond has brought new and exciting theatrical works to the Northwest Indiana region and in 2012 that tradition continues. Now in its 9th season, the Towle is bringing four premieres straight from New York.

On January 6-8, 2012, the Towle will give audiences a sneak peek at its upcoming 9th season, which features a Musical (title available at www.towletheater.org), The 39 Steps, Next to Normal and Leaving Iowa. This one weekend only event will highlight scenes and numbers from these shows that will leave audiences with a hunger for more. "The season preview is a great way for people to get a little glimpse of these wonderful shows and will hopefully entice them to come back to experience the whole season" says Project Manager, Shawn A. Smith. "This season is our biggest ever and because this is the first time these

shows have ever been produced around here, we want to give our audiences a sample of them before they purchase a full subscription or individual tickets."

The Season Preview features a reception beginning at 7 p.m. and performance at 8 p.m. on Friday and Saturday and 1 p.m. and performance at 2 p.m. on Sunday. The event is free to anyone who had 2011 Season Tickets or who has already purchased season tickets for the 2012 season. Tickets are only \$5 to non-subscribers and they can apply that \$5 toward the purchase of a Season Ticket at the Preview. Any patron who would like to attend must reserve a ticket prior to the show date and tickets are non refundable. Please arrive at least 15 minutes prior to curtain as there will be no late seating.

For the first time in several years, individual ticket prices have been raised to \$17, but if you purchase a season flex pass before November 24th, it's only \$45. Between November 25th and January 8th, the price goes up to \$50 and after January 8th, a four pack of flex tickets goes up to \$55. Season tickets to the Towle make a great present to young and old alike, so be sure to get yours today!

The Towle Theater is located in beautiful downtown Hammond at 5205 Hohman Avenue. Free, well-lit, secured parking is available just off of Fayette Street only steps away from our alley entrance at the back of the theater. For tickets or more information please call 219-937-8780 or visit www.towletheater.org.

Contact: Kevin Bellamy, Director of Administration (219) 937-8780

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@purduecal.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@purduecal.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Dune Lorenz

Sports Editor
Bill Koester

Asst. Photo Editor
Jessica Calhoun

Managing Editor
Brian Lynch

Business Manager
Rey Perez

Photographers
Lulu Zhao
Diamond Johnson
Powell Smith
Margaret Knutsen
Melissa Rios

Production Manager
Sammy Gonzales

Distribution Manager
Brandon Hayes

Designer
Michelle Nunez

Writers
Andrea Drac
Jacob Arredondo
Julie Sipek
Kali Porzel
Randy Shaw
Kayla Greenwell
Bobby Markos
Jeff Scott
Michelle Mullins

Writing Center Liaison
Jade Greenberg

News Editor
Brandon Hayes

Asst. News Editor
Dante Vidal Siguero

Advisor
Jerry Davich

Entertainment Editor
Jessica Gerlich

Photo Editor
Morgan Weiker

AP
ASSOCIATED
COLLEGIATE
PRESS

Don't be Scrooge McDuck



Dune Lorenz
Editor-in-Chief

Every time the holidays come around, I see those same poor souls from the Salvation Army in front of Walgreens and Van-Til's, ringing their bells as if they were preaching the imminent apocalypse. They practically do the Riverdance every time they get a dollar, which really goes to show how grateful they are for any donations. That's the problem, though: there are no donations.

Whenever I go to the store, I always make sure to have a few singles on me so that I have something to contribute. I mean, I've been out on Black Friday for nine or ten hours, and no matter how many layers you bundle up with, standing in that cold abyss is absolutely miserable. Seeing as how this isn't even for a television or a laptop, but rather for the good of fellow human beings, I'll gladly donate any spare change.

Yet I see so many kids around my age pass them by without so much as a glance. At first I try to think about it rationally, like maybe the kid just spent his whole paycheck on bills or textbooks, but then I realize how stupid some of the purchases we all make actually are.

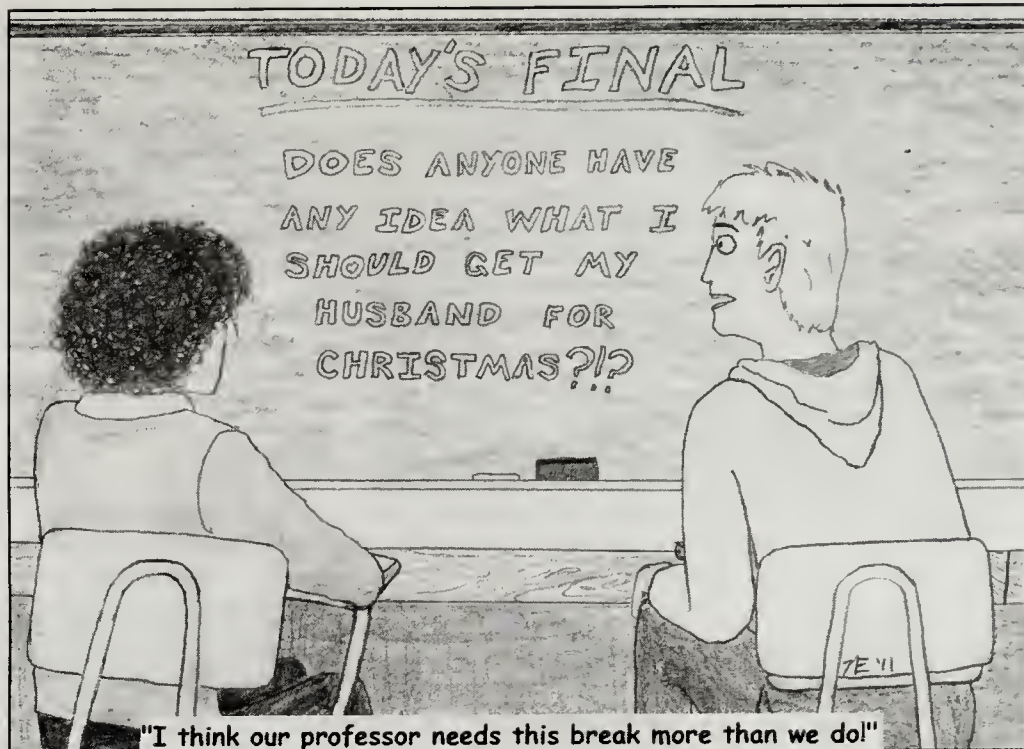
I'm guilty of poor spending more than anyone, buying mountains of candies and sweets that would make Willy Wonka jealous, and making terrible decisions on Amazon Prime impulse buys that I regret immediately after.

But if you're spending X amount of dollars on Redbox and Netflix, or standing in line for the midnight release of "Call of Duty" like the large majority of college students, clearly you have that dollar that you just told the Salvation Army bell ringer you couldn't spare.

Keep in mind, this is to benefit those in need. Do we really need that extra television or dollar menu sandwich? Chances are, if you can't afford to give a single dollar to a charity maybe once or twice a week while visiting the store, something is terribly wrong with your bank account balance anyway.

I would suggest setting aside some small amount of holiday money to give to charity every year, be it the Salvation Army or Child's Play, and think of it as another holiday gift you had to buy, but chances are if you're not convinced by a man dressed like Randy from "A Christmas Story" dancing around like he's Justin Timberlake every donation, you won't be convinced by a self-righteous English and Writing major either.

Just remember that it's better to give than to receive, or that karma isn't very nice. Or that Santa's got his grumpy face on and a lump of coal ready for your stocking every time you lie to a charity.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

**Volume 31, Issue 17
Fall 2011**

Dune Lorenz, Editor-in-Chief
Brian Lynch, Managing Editor
Brandon Hayes, News Editor
Jessica Gerlich, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Sammy Gonzales, Production Manager
Rey Perez, Business Manager

PUC expands, children lose

The issue: PUC is planning to expand to Dowling Park.
Our stance: "Somebody please think of the children!"

It is hard for anyone not to be able to get into sports. Even the nerdiest of men can become the manliest lumberjack while watching a boxing match, shouting "KILL HIM!" shortly thereafter.

Physical fitness is even easier, assuming one has the willpower to get out of bed in the morning or fit in a workout before dinner. So one can only imagine students' joy when PUC officials announced their plans to expand the intercollegiate athletic fields to Dowling Park.

While this is a great vision that administration has in mind to further advance our school's prowess, the situation feels reminiscent of stealing candy from a baby, as there is a chance it would lock children out from using the park daily.

In the A1 article "PUC Athletics, Fitness and Recreation Center bulk up" it is said that, "The fields in Dowling Park would be used by PUC and the City of Hammond. PUC would have priority during the athletic seasons for training and games while the City of Hammond would have access to the fields during the off seasons. The fields are going to be intended to help PUC further the intercollegiate teams and stay connected with the City of Hammond."

Still, if the park happens to be in use when a child wants to play soccer on his one day off from school, they would be out of luck. Most children cannot stray too far from home, and if that is the one park in their local neighborhood, they cannot exactly jump in the Dodge Viper and drive over to

the other side of town with their friends.

Maybe we forget as we get older, but something as insignificant as a park to college students can mean the world to a child. Very few PUC students might care, but we really should. This is our community, after all, and if our community is lacking the surrounding families because we decide to monopolize the surrounding locales for our own purposes, the whole ordeal will be for nothing.

It is kind of scary thinking about it, but by advancing our prestige as a university, we also suck up portions of the city in the process. As an ever-growing college campus with registration on the rise, it might not be limited to parks in the future, calling in a whole new slew of souls to crush in our goal for recognition.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Dear fall semester

Brian Lynch
Managing Editor



I never thought I would have to write one of these letters to you. They always seemed like such a cliché. But things have gotten too unbearable, and I'm afraid I have no other choice.

When we first started, things were great. I was optimistic, and I had no doubt that this was the one. I spent all of my free time with you, neglecting family and friends as I made you my entire world. I didn't mind, though. Sacrifices have to be made in every relationship.

Our first few weeks together went well enough. I learned a great deal from you, and you in turn got me to commit to you completely. Then, things began to deteriorate. It was slow, at first. A few missed dates, some quiet resentment. Nothing we couldn't work through. Before long, though, our relationship became joyless and forced. Simply getting out of bed to come see you was a challenge.

I think you noticed the change in me, because you changed as well. You became cruel and abusive, putting unrealistic expectations and stress on me. The reading assignments alone cost me a week's worth of sleep. Then I got that new job, and I think you resented me for it. There simply weren't enough hours in the day for everything, and I don't think you understood that.

I'm not placing the blame

I'll always try to remember you fondly.

solely on you. I know now that there were a million things I could have done differently. I could have tried harder. I could have paid more attention to your needs. I could have visited the website more. But hindsight is 20/20, and to be honest, Blackboard is a pain to log into.

I want you to know that this is not what I wanted for us, nor is this how I wanted things to end. But, regardless of that, this is the end. I'm leaving you, fall semester.

I'll always try to remember you fondly, as you were when we first met. I'll remember the way you made me feel that first day, and how you filled my heart with hope for the future. I hope you remember me as well. I still feel like what we had was special, and in another time and place, we could have been perfect together. I'll always carry a piece of you with me, in my heart and, sadly, in my GPA.

I think I'm going to be alone for a while, and take some time to get my head together before I jump into another relationship. I'm sure you think I'll hook up with the next semester to come along, but for now, I just need a break.

Readers can contact Brian at
chronicle_managing_editor@
yahoo.com or (219) 989-2547.

Readers can contact Dune at
chronicle_eic@yahoo.com or
(219) 989-2547.

ADMINISTRATIVE update

It's Been a Busy Fall at University Village

It always amazes me how quickly the Fall semester ends. It seems like it was just yesterday that we were welcoming residents to The University Village community (some for the very first time). In an effort to share some of the great residence life experiences that we provide for our student residents, I would like to highlight some of the milestones and plans for improvement implemented this fall in The University Village (UV) community.

FALL MILESTONES

- Following August move-in before the start of classes, University Village Hall Council (UVHC), National Residence Hall Honorary (NRHH), Resident Assistants (RAs), and Community Assistants (CAs) hosted the 2nd Annual University Village Welcome Weekend—a fun-filled start to the academic year for our residents.
- During September, our RA staff remembered the tragic events of 9/11 by hosting 9/11 memorial boards in each residence hall. The honesty, care and compassion that our residents demonstrated on these boards honored the victims and families affected by this tragedy.
- During October, some of our RAs collaborated with College Mentors for Kids (CMK) and hosted a Trick or Treat program in The University Village community. Meeting rooms within UV I were decorated, and our RAs distributed candy to children.
- Just in time for Thanksgiving, our department/staff, International Programs Office, UVHC, and NRHH hosted the 5th Annual UV Thanksgiving Dinner, during which we served more than 140 residents and ELP students. We provided international students with information about Thanksgiving, and members from each group shared about what they were thankful. We facilitated a PUC Cultural Jeopardy game, and students competed to answer cultural/diversity/PUC questions.

CONTINUING PROJECTS

There are some very exciting projects that we are addressing to improve the facilities and services of the University Village community:

- We are working with Information Services to provide Wi-Fi throughout the UV community.
- We are finalizing plans to replace the lounge furniture in UV I.
- By the end of Summer 2012, we will have replaced the meeting room and hallway carpet in UV I.

As we wind down the semester, we are looking forward to collaborating with Student Activities to host the 6th Annual Pancake Study Break, planning events/programs for Spring and Fall 2012, and working to continuously improve services within The University Village community.

Best wishes,
Abbas Hill
Interim Director
Housing and Residential Education



FRC

continued from page 1

ing to be intended to help PUC further the intercollegiate teams and stay connected with the City of Hammond.

While PUC is trying to improve intercollegiate athletics, the general student body is still being thought of. Renovations to the current Fitness Center are being drafted. These plans are to improve the recreational rooms so the student body has more space for recreational sports and intramural sports. There are also plans to add a walking trail, a field about the size of a soccer field and a softball field between University Village Phase Two and the Indiana National Guard Armory. This area

would be free of cost and any student would be able to go walk the trail or play games at their leisure.

Another option is a stand-alone building that would contain more recreational rooms for the students. This option is on the table in case the renovations to the Fitness Center would cost too much since the building is older. The stand-alone building would work the same way as the Fitness Center.

Jessie Martin, SGA student body president, shared his thoughts on the renovations to the Fitness Center. Martin explained that SGA is working hand in hand with the PUC to further

the expansion of recreational sports. The SGA is pushing for the renovation because they feel that the Fitness Center is outgrown by the needs of the students. Martin feels this issue is student related and ensures that the SGA will continue to drive improvements for the students.

While plans are still being drawn up, the student body is being considered in every detail.

The improvements will be made to encourage students to stay at PUC, while also encouraging athletic students from high schools to consider PUC as their college.

Meeting

continued from page 1

the student protests will only become stronger the longer they go on.

"Each time a person stands up for an ideal, or acts to improve

the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope and crossing each other from a million different centers of energy and daring,

those ripples build a current that can sweep down the mightiest walls of oppression and resistance."



**Sell us your books and
receive Cash for the Holidays**

2245 169th Street, (across from the north
campus entrance)

Phone number: 554-2829

Week of December 12th

Monday and Tuesday

9:30 a.m. - 5:00 p.m.

Wednesday and Thursday

9:30 a.m. - 7:00 p.m.

Friday

9:30 a.m. - 4:00 p.m.



Opt in for special coupons, promotions
and flash sales

Scan the QR code, or text "textbooks" to
96362

Preschool/Child Care/Summer Program

Full-Time Weekly/Full Day/Half Day Options

NAEYC Accredited

Security Systems

State Licensed

Charlotte R. Riley Child Center

Full Day Kindergarten (including wrap around care)

Teaching Lab School

Over 20 Years Experience Providing Services to
Children of Students, Staff, Faculty and Community



Degreed Teachers

Open to the Public!

Enroll Now!

Call for Tour!

1-800-HI-PURDUE



ext. 2343

Mario conquers the third dimension

Brian Lynch
Managing Editor



In this season of AAA blockbuster games, it is easy to forget some of the lower-profile releases. While many gamers were busy pawning n00bs online and shooting dragons out of the sky, Nintendo quietly released "Super Mario 3D Land" for the 3DS. And while the game may not have the marketing budget of "Unchart-

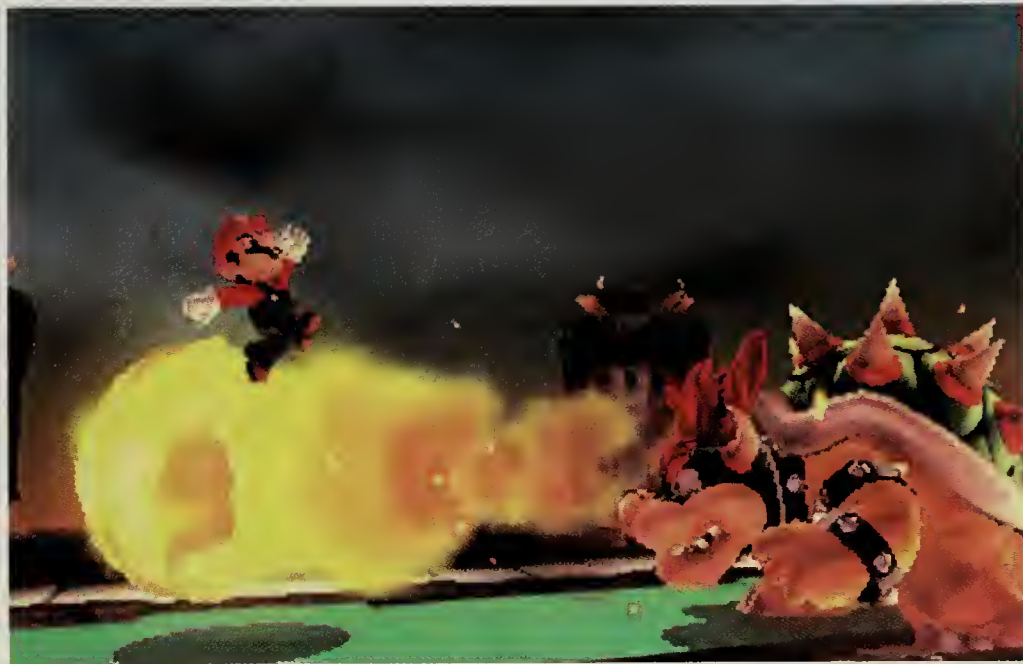
ed 3" or the celebrity buzz like "Modern Warfare 3," it is easily the most fun gamers can have on a handheld this season.

Like virtually every other Mario game, "Super Mario 3D Land" finds the world's most beloved plumber on a mission to rescue the perpetually-captured Princess from Bowser's evil clutches. This time around a magic tree has been struck by lightning, stripping it of its super leaves. The leaves have scattered

across the Mushroom Kingdom, granting Tanooki tails to anything they touch. Now Mario must contend not only with Bowser, but also with enemies and obstacles that can use his own powers against him.

It would be easy to write off "Super Mario 3D Land" as "just another Mario game." And it is true that the game borrows heavily from previous install

See **Mario** page 6



ign.com

A plumber's work is never finished in "Super Mario 3D Land."

Hollywood's newest rising stars

Kevin Meece
Chronicle Correspondent

With 2011 coming to a close, it is time to recognize the "fresh" faces that crossed the multiplex screens this year. In a world full of A-list actors, few are able to chip away at the exclusivity of Hollywood's barriers and emerge as "rising stars." The following three actors made a splash this year and sealed their fates as Hollywood's newest leading players.

Rooney Mara

Some may remember this 26-year-old actress from 2010 in Platinum Dune's less-than-stellar remake of "A Nightmare on Elm Street," where she played the heroine, Nancy. Hopefully, though, she is better recalled for her razor-sharp delivery in the opening scene of David Fincher's social media opus "The Social Network." The work she did in that film impressed director Fincher enough that he cast the relatively unknown Mara in his upcoming adaptation of Stieg Larsson's novel "The Girl With the Dragon Tattoo." Mara beat out renowned Hollywood starlets such as Natalie Portman and Scarlett Johansson. The film, a

remake of Sweden's 2009 film of the same name, is a hotly anticipated thriller that revolves around the bisexual, leather-clad Salander's attempts to solve a series of murders. The film is easily one of the most anticipated of 2012, as proven by numerous promotional magazine covers. Plan to keep on seeing waifish Mara on the newsstands in the upcoming winter months.



corvedacosta.com

Rooney Mara is expected to be featured in Terrence Malick's "Lawless" with Ryan Gosling in 2013.

See **Stars** page 6

Office of Student Activities

www.purduecal.edu/studentactivities



Free Pancakes

And "Breakfast" Buffet

Monday, Dec. 12

6pm-8pm

Oaken Arbor Café, SUL

While quantities last

PUC Student ID Required

ANNUAL PANCAKE STUDY BREAK

Sponsored by Student Activities and Housing & Residential Educ.

Mario

continued from page 5

ments, such as returning power-ups and villains. What makes this title stand out, however, is the way it combines these beloved elements into a game that feels fresh and wholly original.

"3D Land" is the perfect blend of old and new. If "Mario 64" and "Super Mario 3" had a baby, this game would be the result. The levels, while fairly short, feature a surprising amount of space to explore. They are also extremely well designed, and the fluid and accurate controls make them a pleasure to play.

Rather than combing the landscape for a hidden object, each level has a set end point, complete with the iconic flagpole that must be vaulted in order to move on to the next stage. Along with standard power ups like fire flowers and super leaves, Mario adds a few new weapons to his arsenal. The new boomerang suit lets Mario easily take out enemies from a distance, and an invincible super leaf that players are "rewarded" with for failing a particular level multiple times are but two of the new additions. Players will put these new power ups to good use, as also making a return are the classic airship boss stages that culminate in a battle with either Bowser or one of his evil children.

"3D Land" is an enjoyable game in its own right, but it also makes full use of the handheld's 3-D capabilities. The depth and scope of each level is absolutely stunning, and some of the effects are truly impressive. Whether gliding hundreds of feet straight down, or simply maneuvering around obstacles, the 3-Delement adds a great deal to the experience without feeling like a tacked-on gimmick.

Sadly, the game's shortcomings are directly tied to the 3DS's limitations. Since the 3-D effects are "glasses-free," players must look at the screen just right to get the full effect. Turning the screen even slightly results in a blurry, headache-inducing experience. The battery life of the system is also criminally short, especially when the 3-D effects are turned on. This makes marathon sessions away from a power source difficult, which is downright unforgivable from a handheld device.

Still, for all of its flaws, "Super Mario 3D Land" has given gamers a reason to own a 3DS. The game oozes charm and provides hours of entertainment, provided players do not wander too far from a power outlet.

"Super Mario 3D Land" is available on the Nintendo 3DS.

Stars

continued from page 5



screenrant.com

Michael Fassbender has already won awards for "Shame" in the Venice and Seville European Film Festivals.

Michael Fassbender

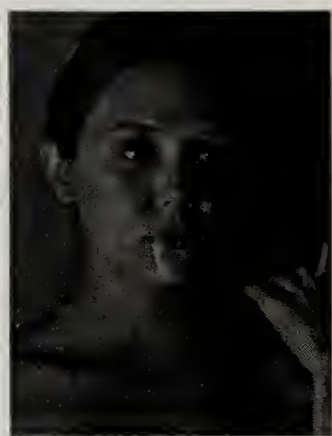
This German-bred actor is by no means new to the world of Hollywood. Some may remember him from the 2001 miniseries "Band of Brothers" or 2009's "Inglorious Basterds," directed by Quentin Tarantino. It was not until 2011, however, that Fassbender was utilized as a leading player. Fassbender started out this year with a bang, playing Magneto in the widely successful "X-Men: First Class." Fassbender has since enjoyed the perks of starring in a Hollywood superhero franchise, appearing on numerous magazine

covers and E! entertainment segments. Fassbender also starred in three other films in 2011: the newest adaptation of "Jane Eyre," David Cronenberg's period piece "A Dangerous Mind," and in Steve McQueen's NC-17 rated "Shame." Fassbender has been getting a plethora of award buzz for his role in "Shame," where he plays a thirty-something man struggling with sex addiction. The sexually explicit content in the film has only increased the buzz around Fassbender. Next slated to star in Ridley Scott's secretive "Prometheus" in 2012, Fassbender seems to be playing with the big leagues now.

Elizabeth Olsen

A cute blonde with the last name of Olsen—sound familiar? The younger sibling of Mary-Kate and Ashley, Olsen stepped out of her big twin sisters' shadows in 2011 with two indies: Sundance hit "Martha May Marcy Marlene" and horror film "The Silent House." "Martha May Marcy Marlene," Olsen's debut, details the struggles of a girl dealing with her past decisions to enter a cult. Playing this titular role has placed Olsen in the way of a lot of Oscar buzz. Some may say she is this year's Jennifer Lawrence; Lawrence ended up nominated for a

Best Actress Academy Award for her role in an indie sleeper hit. The same fate could be in store for Olsen. Some may wonder why Olsen seemed to suddenly emerge from obscurity. This may be because Olsen trained at the Tisch School of the Arts and then worked in London to further hone her craft. An actress that actually tries to have the proper acting fundamentals ... how novel.



collider.com

According to an interview with E! Entertainment, Elizabeth Olsen says she is trying to finish college at NYU while working on films.

Though these three actors may still seem somewhat obscure, expect that to change in the near future.

'Assassin's Creed: Revelations' lacks an epiphany

Dune Lorenz
Editor-in-Chief



"Assassin's Creed" is a franchise that has built up a large amount of suspense over the course of the current generation of video game consoles. With three previous iterations each ending on jaw-dropping cliffhangers, one would think the most recent installment, entitled "Revelations," might finally provide some closure. Unfortunately, "Revelations" falls victim to yearly marketing, ultimately pushing out a product that, while good, could have been much better given a little more time.

The series revolves around present-day Desmond Miles playing through his ancestors' memories via a machine called the Animus in order to find skills and information needed to end the war between the Assassins and the power-hungry Templars going on longer than history can account for. Born into the Assassin Order himself, Desmond has blood ties to some of the biggest names in assassins, primarily the Mentor of the Assassins Altaïr (1165-1257) and Master Assassin Ezio Auditore (1459-1524), who both brought an extraordinarily

large amount of prosperity and strength to the Assassin Order during their respective timelines.

Having played through the majority of Ezio Auditore's life in the past two games, players have experienced a variety of different magnitudes of events through Altaïr and Ezio's lives, doing everything from befriendng Leonardo da Vinci to facing known historical politicians extending as far as the Pope. However, now that Ezio is older, he wishes to rationalize the reasoning behind his life's events, wanting validation for still having to assassinate at an age when most have already started families of their own, so he seeks out Altaïr's memoirs and personal library in hopes of discovering knowledge or words of encouragement.

Desmond, trapped in the Animus from the previous game's turn of events, is stuck playing out these memories on a whim, in hopes that they will show him his own sought-after truths. He also faces the danger of having the memories of all his ancestors blend together into his own personality due to prolonged exposure to the Animus, which would make him unable to decipher the current year—let alone personas.

While the urgency of ending a war that endangers the world's population and avoiding mass schizophrenia sounds exhilarating on paper, playing through Ezio's later years feels rather average, as if his high points are long-since over. That is not to say that assassinating people is boring,

but after having to sneak through the Vatican, the assassinations of his later years feel more like the old man sitting and playing chess in the park than the daring antics of a vengeful and revolutionary assassin.

This stands especially true without much change since the last game, "Assassin's Creed: Brotherhood," aside from taking place primarily in the new setting of Constantinople. Each kill is still satisfying, but without major renovations to the game itself, they feel less thoughtful than those hundreds of games of chess.

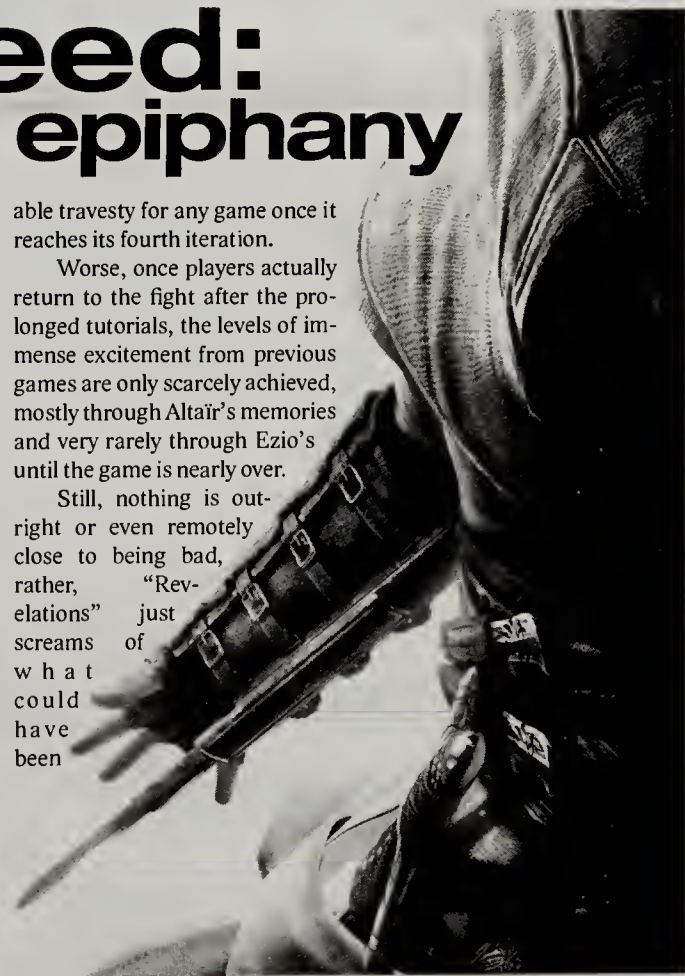
Constantinople is beautiful, showing off the game's increasingly polished graphics from perfecting "Brotherhood's" engine so well, but ultimately feels like a failed facelift to the previous game. Polish and shine can only go so far, and after seeing "Revelations'" promising trailer at the Electronic Entertainment Expo, the lack of innovation is a glaring problem for fans filled with anticipation.

After a brief glimpse of how thrilling assassinations can be at the beginning of the game, players are forced through the same starting tutorials they have had to experience in all of the games, making players so bloodthirsty one might suspect they are the actual assassins and not Ezio. While the tutorials serve as a nice introduction to those unfamiliar to the franchise, they leave veterans begging for a smoother and quicker transition, an inexcus-

able travesty for any game once it reaches its fourth iteration.

Worse, once players actually return to the fight after the prolonged tutorials, the levels of immense excitement from previous games are only scarcely achieved, mostly through Altaïr's memories and very rarely through Ezio's until the game is nearly over.

Still, nothing is outright or even remotely close to being bad, rather, "Revelations" just screams of what could have been



eftekasat.net

if the developers had taken an extra year instead of falling prey to the all-too-common annual release.

In that sense, it is disappointing putting the game at a level of a doodle without ever fully reaching its hidden potential as a true work of art. The graphics are gorgeous, but while Altaïr flooded the Assassin Order with many innovations to the art of assassination in the fiction, having Ezio go through the last motions of his own story with nothing fresher than some firecrackers and a hook blade that shares the same properties as past

tools and weapons feels more like an insult than a thrill ride.

Ultimately, players are here for the game's conclusion to Altaïr and Ezio's lives than the actual gameplay experience itself. Luckily, as video game characters, they will not be rolling in their graves that their last memories were not half as exciting as the majority of their lives.

"Assassin's Creed: Revelations" is available on the PC, Xbox 360 and the PlayStation 3.

New Rating System

- ★★★★★ ESSENTIAL
- ★★★★ EXCELLENT
- ★★★ AVERAGE
- ★★ POOR
- ★ AWFUL

Racquetball closes out PUC Intramurals



PUC staff member Steve Smock and Mechanical Engineering student Santosh Ramu battling it out for the B&C division racquetball championship on Dec. 8.



Lee Stephen returns the ball back towards his opponent during the racquetball championship game on Dec. 8.

Men's Basketball Schedule

Dec. 17 Holy Cross
Dec. 19 Olivet Nazarene
Dec. 31 at Tiffin
Jan. 4 at Cardinal Stritch
Jan. 7 at Trinity International
Jan. 11 Trinity Christian
Jan. 14 at Calumet St. Joseph

Women's Basketball Schedule

Dec. 17 Holy Cross
Dec. 20 Siena Heights
Dec. 22 St. Francis
Dec. 29 at Cumberland
Dec. 30 vs. Trevecca Nazarene
Jan. 4 at Cardinal Stritch
Jan. 7 at Trinity Intl.
Jan. 11 Trinity Christian
Jan. 14 at Calumet St. Joseph

MBball

continued from page 8

sity on Dec. 6. This proved to be an easy match-up, as PUC went on to win by a score of 92-62.

Junior guard Kedric Williams led PUC with 23 points on the night, followed by Anderson with 18 points, four assists and three blocks. Richman also added 18 points to the scoreboard for the men's team.

"We played with a lot of confidence and it showed with the win," said Williams. "We played well, especially as a team."

After the home victory, the team took their talents on the road to compete in the Taylor University Ivanhoes Classic in Upland, Indiana on Dec. 9. In the first round of the tournament, PUC faced Kentucky Christian University in a game that looked much like the previous win. They breezed by the Knights, winning 90-61 to get to the championship game.

In the game against KCU, Purdue made its way to victory with 24 points and seven rebounds from Anderson, 13 points from each Richman and freshman guard Drew Ridlen, and 13 points, nine rebounds from Williams.

The next day the team played in the championship match that they had been working towards. PUC went up against number 21 Taylor University and forced a very close game.

"I felt our team was really riding a good wave of momentum by winning our three previous games and we were really confident we could play with anyone," said Anderson.

PUC did play with their nationally ranked opponent, but finished with a one-point loss. Williams and Richman each sank a three-pointer in the final 10 second push, but PUC could not pull through and lost 71-70.

"We know we can play with the best of them, even on the road," said Williams.

According to the players, their success in the tournament was a result of their coming together as a team as well as some outstanding individual efforts, including those of Anderson and Richman, who were named to the all-tournament team.

The men's team will take finals week off but will be back on the court Dec. 17 to face conference foe Holy Cross.

WBball

continued from page 8

saw PUC rebound in more ways than one, winning the game in overtime 79-75, and winning the battle on the boards 56-43. Junior center Lindsey Whitcomb posted a double-double with 22 points and 11 rebounds, and was one of

four players to score points in the double digits.

The team returns to PUC for a contest with Holy Cross on Dec. 17 at 1:00 p.m.



Alex Starr drives to the basket against Olivet Nazarene.

Women's basketball rolling along

Bill Koester
Sports Editor

Despite a few bumps in the road, the PUC women's basketball team has persevered to a strong start to their season.

The team managed a four-game winning streak starting on Nov. 22, with one of those wins coming against 18th-ranked Indiana Northwest on Nov. 26. During the streak, the team's play earned them more than just wins, as they received votes in the NAIA coaches poll for the first time under head coach Tom Megyesi. Senior guard Staphaine Beck was also recognized as CCAC Player of the Week.

"The last few weeks we have been playing well as a team," junior guard Alex Starr said. "The team chemistry was great."

The streak was snapped on Dec. 6 against No. 11 Olivet Nazarene. Really, the game was over in the first half, as the Olivet Nazarene Tigers led by as much as 38 points. The Tigers' defense was stifling, recording 17 steals, while PUC only managed to shoot 12-41 from the field.

After finishing the first half down 68-36, PUC looked sharper in the second half, and managed to close the gap significantly.

Olivet Nazarene's lead was too much to mount a complete comeback though, and PUC dropped the game 124-100.

"I felt like we were not fully prepared for the other team due to only having one practice to prepare," Starr said. Starr was the offensive leader on the game, with 25 points.

While the outcome was not in their favor, coach Megyesi still gave his team credit for not giving up after a dismal first half.

"Despite the loss, I felt our team fought hard to the end," Megyesi said. "We won the 2nd (sic) half."

That never-give-up attitude was evident among team members even after the game. Despite a loss by a considerable margin, the coaches and players still felt like they could match up against any team they play.

"I am very optimistic with our team and feel we will compete with everyone," Megyesi said.

"We never gave up (against Olivet Nazarene)," Starr said. "We will continue to get better by playing the tough schedule we do this season."

The team's next game came against No. 20 Indiana Southeast on the road on Dec. 10. The game

See WBball page 7



Photo: Nathyn Gibson
Playing for 21 minutes, Alex Starr scores 25 points during PUC's game against Olivet Nazarene.

A turnaround for men's basketball

Julie Sipek
Sports Writer

After a slow start, the PUC men's basketball team has begun to turn its season around. With three straight wins followed by a one point loss in the championship game of the Taylor University Ivanhoe's Classic, the men seem as though they have made some changes and look to keep this good fortune throughout the rest of the season.

This streak began on Dec. 3 when the team went up against rivals Purdue North Central. Just as this game looked as though it would end like many of PUC's matches, with the opponent taking control in the second half and shutting the team down, senior guard Alex Richman sank a shot at the buzzer, giving PUC a 48-47 win.

"We needed that win, especially because it was a close game," junior guard Andrew Anderson said. "And it only made it better because it was PNC."

After their first conference victory of the season, the men went on to face Roosevelt Univer-



Photo: Nathyn Gibson

See MBball page 7

Andrew Anderson scores a total of 18 points during his 35 minutes of game time in PUC's game against Roosevelt.



Pregnant? Need Help?

You Have a Choice

Birth Choice

Caring, Confidential Assistance

7127 Indianapolis Blvd • Hammond, IN
(219) 554-1774 • (800) 848-LOVE

Free Pregnancy Test • Evening Hours Available

MARK YOUR CALENDARS !

**All Majors
Career and
Internship Fair**

FEBRUARY 17, 2012

11AM-2PM - FREE/6PM

Job fair is open to all majors. 100 employers are expected to attend.

